

OVERTURE for Orchestra "SPRING IN OLD TOWN"

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Tempo and Meter: The score is in 4/4 time. It begins with a tempo of $\text{♩} = 80$ and changes to $\text{♩} = 124$ at the start of the second system.

Instrumentation and Parts:

- Piccolo:** Rests in the first system; enters in the second system with a *ff* dynamic.
- 2 Flutes:** Rests in the first system; enters in the second system with a *ff* dynamic.
- 2 Oboes:** Rests in the first system; enters in the second system with a *ff* dynamic.
- 2 Clarinets in B \flat :** Rests in the first system; enters in the second system with a *ff* dynamic.
- 2 Bassoons:** Plays a melodic line in the first system starting with a *p* dynamic. Enters in the second system with a *ff* dynamic.
- Horns in F I. II.:** Rests in the first system; enters in the second system with a *p < f* dynamic.
- Horns in F III. IV.:** Rests in the first system; enters in the second system with a *p < f* dynamic.
- Trumpets in B \flat I. II.:** Rests in the first system; enters in the second system with a *p < f* dynamic.
- Trombone I. II.:** Rests in the first system; enters in the second system with a *p < f* dynamic.
- Bass Trombone:** Rests in the first system; enters in the second system with a *p < f* dynamic.
- Tuba:** Rests in the first system; enters in the second system with a *p < f* dynamic.
- Percussion 1:** Rests in the first system; enters in the second system with *fp* dynamics for Timpani and *< ff* for Crash Cymbals.
- Percussion 2:** Rests in the first system; enters in the second system with a *ff* dynamic for Crash Cymbals.
- Violin I:** Rests in the first system; enters in the second system with a *ff* dynamic, then *p* in the third system.
- Violin II:** Rests in the first system; enters in the second system with a *ff* dynamic, then *p* in the third system.
- Viola:** Rests in the first system; enters in the second system with a *ff* dynamic, then *p* in the third system.
- Violoncello:** Plays a melodic line in the first system starting with a *pp* dynamic. Enters in the second system with a *ff* dynamic, then *p* in the third system.
- Double Bass:** Rests in the first system; enters in the second system with a *ff* dynamic, then *p* in the third system.

6

Picc. *mp*

2 Fl. *f mp*

2 Ob. *mp* *f mp*

2 Cl. *p* *p* *f mp*

2 Bsn. *p* *f*

Hn. I. II. *p*

Hn. III. IV. *p*

Tpts. I. II. *p*

Tbn. I. II. *f*

B. Tbn. *f*

Tba. *f*

Perc. 1 Woodblock *pp* *cresc.*

Perc. 2 Sus. Cym. *p*

Vln. I *cresc.* *f* *marcato*

Vln. II *cresc.* *f* *marcato*

Vla. *cresc.* *f* *marcato*

Vc. *cresc.* *f* *marcato*

Db. *cresc.* *f*

11

Picc. *ff*

2 Fl. *ff* *sempre f*

2 Ob. *ff* *sempre f*

2 Cl. *ff* *sempre f*

2 Bsn. *ff* *sempre f* *a2*

Hn. I. II. *f* *p* *f* *p*

Hn. III. IV. *f* *p* *f* *p*

Tpts. I. II. *f* *p* *f* *p*

Tbn. I. II. *f* *a2* *f* *a2*

B. Tbn. *f* *f*

Tba. *f* *f*

Perc. 1 *f* **Timpani**

Perc. 2 *mf*

Vln. I. *sempre f*

Vln. II. *sempre f*

Vla. *sempre f*

Vc. *sempre f*

Db. *sempre f*

This page of a musical score, page 4, contains measures 15 through 18. The score is for a symphony orchestra and includes parts for the following instruments:

- Picc.** (Piccolo): Starts at measure 15 with a forte (*f*) dynamic and a trill. It has a trill in measure 18.
- 2 Fl.** (Flutes): Play chords with dynamics ranging from *f* to *p*.
- 2 Ob.** (Oboes): Play chords with dynamics ranging from *f* to *p*.
- 2 Cl.** (Clarinets): Play chords with dynamics ranging from *f* to *p*.
- 2 Bsn.** (Bassoons): Play chords with dynamics ranging from *f* to *p*. Includes an *a²* marking in measure 17.
- Hn. I. II.** (Horns I & II): Play chords with dynamics ranging from *f* to *p*.
- Hn. III. IV.** (Horns III & IV): Play chords with dynamics ranging from *f* to *p*.
- Tpts. I. II.** (Trumpets I & II): Play chords with dynamics ranging from *f* to *p*.
- Tbn. I. II.** (Trumpets I & II): Play chords with dynamics ranging from *f* to *p*. Includes an *a²* marking in measure 17.
- B. Tbn.** (Baritone Trumpet): Play chords with dynamics ranging from *f* to *p*.
- Tba.** (Tuba): Play chords with dynamics ranging from *f* to *p*.
- Perc. 1** (Percussion 1): Play a rhythmic pattern with a forte (*f*) dynamic.
- Vln. I** (Violins I): Play a melodic line with dynamics ranging from *f* to *p*.
- Vln. II** (Violins II): Play a melodic line with dynamics ranging from *f* to *p*.
- Vla.** (Viola): Play chords with dynamics ranging from *f* to *p*.
- Vc.** (Violoncello): Play chords with dynamics ranging from *f* to *p*.
- Db.** (Double Bass): Play chords with dynamics ranging from *f* to *p*.

The score features various musical notations including dynamics (*f*, *p*), articulation (*tr*), and performance markings (*a²*). The key signature has two flats, and the time signature is 4/4.

19

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn. I. II.

Hn. III. IV.

Tpts. I. II.

Tbn. I. II.

B. Tbn.

Tba.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

ff

1.

Bass Drum

hard beater

Crash Cym.

always let ring

Detailed description of the musical score: The score is for page 5, measures 19-21. It features a woodwind section (Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons) and a brass section (Horns I-IV, Trumpets I-II, Trombones I-II, Bass Trombone, Tuba). The woodwinds play a melodic line starting in measure 19, with dynamics increasing from *f* to *ff* by measure 21. The brass section provides harmonic support with chords, mostly at a *mf* dynamic. The percussion section includes a Bass Drum (played with a hard beater) and a Crash Cymbal, both playing rhythmic patterns at a *mf* dynamic. The string section (Violins I-II, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment, with dynamics ranging from *f* to *ff*. Performance instructions include 'hard beater' for the Bass Drum and 'always let ring' for the Crash Cymbal. The score is written in a key signature of two flats and a common time signature.

23

Picc. *ff* *ff* *mf*

2 Fl. *ff* *ff* *mf*

2 Ob. *ff* *ff* *mf*

2 Cl. *ff* *ff* *mf*

2 Bsn. *ff* *ff* *mf*

Hn. I. II. *f* *f* *ff* *mf*

Hn. III. IV. *f* *f* *ff* *mf*

Tpts. I. II. *f* *f* *ff* *mf*

Tbn. I. II. *f* *f* *ff* *mf*

B. Tbn. *f* *f* *ff* *mf*

Tba. *f* *f* *ff* *mf*

Perc. 1 *mp* *f* *ff*

Perc. 2 *mp* *f* *ff*

Vln. I *ff* *ff* *ff* *f*

Vln. II *ff* *ff* *ff* *f*

Vla. *ff* *ff* *ff* *f*

Vc. *ff* *ff* *ff* *f*

Db. *ff* *ff* *ff* *f*

27

Picc. *f*

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

2 Bsn. *f*

Hn. I. II. *mp* *f*

Hn. III. IV. *mp* *f*

Tpts. I. II. *f*

Tbn. I. II. *f*

B. Tbn. *f*

Tba. *f*

Vln. I. *mf* *f* *espress.* *mp*

Vln. II. *mf* *f* *mp*

Vla. *f* *mp*

Vc. *pizz.* *mf* *arco* *f* *pizz.* *mp*

Db. *pizz.* *mf* *arco* *f* *pizz.* *mf*

Detailed description: This page of a musical score, numbered 27, contains staves for various instruments. The woodwind section includes Piccolo, two Flutes, two Oboes, two Clarinets, and two Bassoons, all playing a rhythmic pattern of eighth notes with a dynamic of *f*. The brass section consists of Horns I & II, Horns III & IV, Trumpets I & II, Trombones I & II, Baritone Trombone, and Tuba, all playing sustained chords with dynamics ranging from *mp* to *f*. The string section includes Violins I & II, Viola, Violoncello, and Double Bass. Violins I & II play a melodic line with dynamics *mf*, *f*, and *espress.* *mp*. Viola, Violoncello, and Double Bass play a bass line with dynamics *mf*, *f*, and *mp*, alternating between *pizz.* and *arco* techniques.

31

2 Fl. *p*

2 Ob. *p*

2 Cl. 1. *mf*

2 Bsn. 1. *mf*

Vln. I *trmw*

Vln. II *f mp f*

Vla. *f mp f*

Vc.

Db.



36

2 Fl. *mf p mf mp*

2 Ob. *mf p*

2 Cl. *mp mf*

2 Bsn.

Hn. I. II. *mp mf*

Hn. III. IV. *mp mf*

Vln. I *mp mf*

Vln. II *mp mf*

Vla. *mp*

Vc. *mp arco*

Db. *mp mf*

41

Picc. *f*

2 Fl. *mf* \rightarrow *p* *f*

2 Ob. *f*

2 Cl. *mp* \rightarrow *mf* *f*

2 Bsn. *f*

Hn. I. II. *mp* *mf*

Hn. III. IV. *mp* *mf*

Tpts. I. II. *mf*

Tbn. I. II. *mf*

B. Tbn. *mf*

Tba. *mf*

Perc. 1 Bass Drum *mf* hard beater

Perc. 2 Crash Cym. *mf* always let ring

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Db. *f*

45

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

2 Cl. *ff*

2 Bsn. *ff*

Hn. I. II. *mf* *f* *f* *ff*

Hn. III. IV. *mf* *f* *f* *ff*
a 2

Tpts. I. II. *mf* *f* *f* *ff*

Tbn. I. II. *mf* *f* *f* *ff*

B. Tbn. *mf* *f* *f* *ff*

Tba. *mf* *f* *f* *ff*

Perc. 1 *mf* *mp* *f* *ff*

Perc. 2 *mf* *mp* *f* *ff*

Vln. I *f* *ff* *ff*

Vln. II *f* *ff* *ff*

Vla. *f* *ff* *ff* *ff*

Vc. *f* *ff* *ff* *ff*

Db. *f* *ff* *ff* *ff*

Detailed description: This page of a musical score, numbered 45, contains 18 staves for various instruments. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are marked with fortissimo (ff) dynamics. The percussion section (Perc. 1 and 2) shows a dynamic progression from mezzo-forte (mf) to fortissimo (ff). The string section (Violins I and II, Viola, Violoncello, Double Bass) is marked with forte (f) and fortissimo (ff) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

49

Picc. *mf* *f* *ff*

2 Fl. *mf* *f* *ff*

2 Ob. *mf* *f* *ff*

2 Cl. *mf* *f* *ff*

2 Bsn. *mf* *f* *ff*

Hn. I. II. *mf* *mp* *f*

Hn. III. IV. *mf* *mp* *f*

Tpts. I. II. *mf* *f*

Tbn. I. II. *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Perc. 1 Timpani *f*

Perc. 2 Crash Cym. *mf*

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *f* *f* *ff*

Vc. *f* *pizz.* *mf* *arco* *f* *ff*

Db. *f* *pizz.* *mf* *arco* *f* *ff*

53 *rit.* $\text{♩} = 60$

Picc. *p*

2 Fl. *p* 1. *mp* *p*

2 Ob. *mf* 1.

2 Cl. *mf* *p*

2 Bsn. *mf* *p* 1. *pp*

Hn. I. II. *p*

Hn. III. IV. *p*

Tpts. I. II. *p*

Tbn. I. II. *p*

B. Tbn. *p*

Tba. *p*

Perc. 1 Woodblock *p*

Perc. 2 Triangle *p*

Vln. I *pp* *rit.* $\text{♩} = 60$ *espress.* Solo *p* All grace notes played on the beat

Vln. II *pp*

Vla. *pp*

Vc. *pp* solo pizz. *p*

Db. *pp*

57

2 Bsn.

Perc. 1

Perc. 2

Vln. I

Vc.



60

2 Bsn.

Perc. 1

Perc. 2

Vln. I

Vc.



63

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

pp < p > pp

pp < p > pp

con sord. tutti sul A

mf

con sord. tutti

con sord.

67

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

pp < p > pp

mp

mp

mf

mp

mf

p

mf

mp

p

mp

p

mf

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

p

f

p

f

arco

p

f

arco

p

f

71

Picc. *p* *f*

2 Fl. *mp* *p* *f*

2 Ob. *p* *f*

2 Cl. *mf* *p* *f*

2 Bsn. *mp* *p* *f*

Hn. I. II. *p* *mf*

Hn. III. IV. *p* *mf*

Perc. 1 Glock. *f*

Perc. 2 Sus. Cym. *p* *f*

Vln. I *mf* senza sord. *pp* *f*

Vln. II *mf* senza sord. *pp* *f*

Vla. *mf* senza sord. *pp* *f*

Vc. *mf* senza sord. *pp* *f*

Db. *mf* senza sord. pizz. *p* arco *f*

molto rit. $\text{♩} = 126$

82

2 Fl. *mf*

2 Ob. *mf*

2 Cl. *mp* \leftarrow *mf* *p*

2 Bsn. *mp* \leftarrow *mf* *p*

Perc. 1 *p* Woodblock *pp*

Perc. 2 *p*

Vln. I *mp* \leftarrow *mf* *p* *cresc.*

Vln. II *mp* \leftarrow *mf* *p* *cresc.*

Vla. *mp* \leftarrow *mf* *p* *cresc.*

Vc. *mp* \leftarrow *mf* *p* *cresc.*

Db. *mp* \leftarrow *mf* *p* *cresc.*

95

Picc. *tr*

2 Fl.

2 Ob.

2 Cl.

2 Bsn. *a2*

Hn. I. II. *p* *f* *p* *f*

Hn. III. IV. *p* *f* *p* *f*

Tpts. I. II. *p* *f* *p* *f*

Tbn. I. II. *a2*

B. Tbn.

Tba.

Perc. 1 *f* Bass Drum hard beater

Perc. 2 Crash Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score (page 95) features a complex orchestral arrangement. The woodwind section includes Piccolo, two Flutes, two Oboes, two Clarinets, and two Bassoons (with a second octave 'a2' marking). The brass section consists of Horns I & II, Horns III & IV, Trumpets I & II, Trombones I & II, Baritone Trombone, and Tuba. Percussion includes Bass Drum (with 'hard beater' instruction) and Crash Cymbal. The string section includes Violins I & II, Viola, Violoncello, and Double Bass. The score is written in a key with two flats and a common time signature. It features various musical notations such as trills, accents, and dynamic markings (piano 'p' and forte 'f').

99

Picc. *f* *ff* *ff*
 2 Fl. *f* *ff* *ff*
 2 Ob. *f* *ff* *ff*
 2 Cl. *f* *ff* *ff*
 2 Bsn. *f* *ff* *ff*
 Hn. I. II. *mf* *mf* *f*
 Hn. III. IV. *mf* *mf* *f*
 Tpts. I. II. *mf* *mf* *f*
 Tbn. I. II. *mf* *mf* *f*
 B. Tbn. *mf* *mf* *f*
 Tba. *mf* *mf* *f*
 Perc. 1 *mf* *mf* *mp < f*
 Perc. 2 *mf* *mf* *mp < f*
 always let ring
 Vln. I *f* *f* *ff*
 Vln. II *f* *f* *ff*
 Vla. *f* *f* *ff*
 Vc. *f* *f* *ff*
 Db. *f* *f* *ff*

103

Picc. *ff* *mf*

2 Fl. *ff* *mf*

2 Ob. *ff* *mf*

2 Cl. *ff* *mf*

2 Bsn. *ff* *mf*

Hn. I. II. *f* *ff* *mf*

Hn. III. IV. *f* *ff* *mf*

Tpts. I. II. *f* *ff* *mf*

Tbn. I. II. *f* *ff* *mf*

B. Tbn. *f* *ff* *mf*

Tba. *f* *ff* *mf*

Perc. 1 *mp* *f* *ff*

Perc. 2 *mp* *f* *ff*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *ff* *f*

Vc. *ff* *ff* *f* *pizz.* *mf*

Db. *ff* *ff* *f* *pizz.* *mf*

molto rall.

107

Picc. *f* *ff*

2 Fl. *f* *ff* a 2

2 Ob. *f* *ff* a 2

2 Cl. *f* *ff* a 2

2 Bsn. *f* *ff* a 2

Hn. I. II. *mp* *f* a 2

Hn. III. IV. *mp* *f* a 2

Tpts. I. II. *f* *ff*

Tbn. I. II. *f* *ff* a 2

B. Tbn. *f* *ff*

Tba. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *mf* *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff* arco

Db. *f* *ff* arco

111 $\text{♩} = 60$

The score is for measures 111-114 in 4/4 time, with a tempo of 60 beats per minute. The woodwind section (Piccolo, Flutes, Oboes, Clarinets) plays a complex rhythmic pattern of eighth notes, often in groups of three, marked *ff*. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with chords and rhythmic patterns, also marked *f*. Percussion includes a snare drum (Perc. 1) and a tom-tom (Perc. 2), with the tom-tom marked *ff*. The string section (Violins, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment of eighth notes, marked *ff*.

112

113

114

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn. I. II.

Hn. III. IV.

Tpts. I. II.

Tbn. I. II.

B. Tbn.

Tba.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

115 rit. $\text{♩} = 126$

Picc. *mf* *ff* *mf* *ff* *mf*

2 Fl. *mf* *ff* *mf* *ff* *mf*

2 Ob. *mf* *ff* *mf* *ff* *mf*

2 Cl. *mf* *ff* *mf* *ff* *mf*

2 Bsn. *mf* *ff* *mf* *ff* *mf*

Hn. I. II. *mf* *ff* *f* *mf* *f* *mf*

Hn. III. IV. *ff* *mf* *ff* *f* *mf* *f* *mf*

Tpts. I. II. *ff* *mf* *ff* *f* *mf* *f* *mf*

Tbn. I. II. *ff* *mf* *f* *ff* *f* *mf* *f* *mf*

B. Tbn. *ff* *mf* *f* *ff* *f* *mf* *f* *mf*

Tba. *ff* *mf* *ff* *f* *mf* *f* *mf*

Perc. 1 *fp* *f* *mf* *ff*

Perc. 2 *ff* *f* *f*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff* *mf* *ff* *mf*

Vc. *mf* *ff* *mf* *ff* *mf*

Db. *mf* *ff* *mf* *ff* *mf*

Crash Cym.

$\text{♩} = 126$

120

Instrumentation: Picc., 2 Fl., 2 Ob., 2 Cl., 2 Bsn., Hn. I. II., Hn. III. IV., Tpts. I. II., Tbn. I. II., B. Tbn., Tba., Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., Db.

Measure 120: Picc. *p*; 2 Fl. *p*; 2 Ob. *p*; 2 Cl. *p*; 2 Bsn. *p*; Hn. I. II. *p*; Hn. III. IV. *p*; Tpts. I. II. *p*; Tbn. I. II. *p*; B. Tbn. *p*; Tba. *p*; Perc. 1 *ff*; Perc. 2 *f*; Vln. I *p*; Vln. II *p*; Vla. *p*; Vc. *p*; Db. *p*.

Measure 121: Picc. *ff*; 2 Fl. *ff*; 2 Ob. *ff*; 2 Cl. *ff*; 2 Bsn. *ff*; Hn. I. II. *f*; Hn. III. IV. *f*; Tpts. I. II. *f*; Tbn. I. II. *f*; B. Tbn. *f*; Tba. *f*; Perc. 1 *mf*; Perc. 2 *f*; Vln. I *ff*; Vln. II *ff*; Vla. *ff*; Vc. *ff*; Db. *ff*.

Measure 122: Picc. *mf*; 2 Fl. *mf*; 2 Ob. *mf*; 2 Cl. *mf*; 2 Bsn. *mf*; Hn. I. II. *mf*; Hn. III. IV. *mf*; Tpts. I. II. *mf*; Tbn. I. II. *mf*; B. Tbn. *mf*; Tba. *mf*; Perc. 1 *ff*; Perc. 2 *f*; Vln. I *ff*; Vln. II *ff*; Vla. *mf*; Vc. *mf*; Db. *mf*.

Measure 123: Picc. *ff*; 2 Fl. *ff*; 2 Ob. *ff*; 2 Cl. *ff*; 2 Bsn. *ff*; Hn. I. II. *f*; Hn. III. IV. *f*; Tpts. I. II. *f*; Tbn. I. II. *f*; B. Tbn. *f*; Tba. *f*; Perc. 1 *ff*; Perc. 2 *f*; Vln. I *ff*; Vln. II *ff*; Vla. *ff*; Vc. *ff*; Db. *ff*.

Measure 124: Picc. *p*; 2 Fl. *p*; 2 Ob. *p*; 2 Cl. *p*; 2 Bsn. *p*; Hn. I. II. *p*; Hn. III. IV. *p*; Tpts. I. II. *p*; Tbn. I. II. *p*; B. Tbn. *p*; Tba. *p*; Perc. 1 *p*; Perc. 2 *pp*; Vln. I *p*; Vln. II *p*; Vla. *p*; Vc. *p*; Db. *p*.

124 **Meno mosso** ♩ = 100 **A tempo** ♩ = 126

Picc. *ff* *fff*

2 Fl. *ff* *fff*

2 Ob. *ff* *fff*

2 Cl. *ff* *fff*

2 Bsn. *ff* *p* *fff* 1. a 2.

Hn. I. II. *ff* *ff*

Hn. III. IV. *ff* *ff*

Tpts. I. II. *ff* *ff*

Tbn. I. II. *ff* *ff*

B. Tbn. *ff* *ff*

Tba. *ff* *ff*

Perc. 1 *fp* *ff*

Perc. 2 *f* *mp* *ff*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *div. pizz.* *p* *arco* *fff*

Db. *ff* *pizz.* *arco* *fff*